

Funding, Grants and Awards

2007

Research Grant, Principle Investigator, Interdisciplinary Research Development Fund (IRDF) University at Buffalo
7/2007

Nomination, Rockefeller Award in New Media
11/2006

2006

Nomination, Rockefeller Award in New Media
3/2006

Research Fellowship, The Humanities Institute, University at Buffalo
5/2006

2005

Research Grant, Principle Investigator, PowerDsine Corporation University Grant, Equipment grant
8/2005

Research Grant, Co-Principle Investigator, EdTech Grant, University at Buffalo
7/2005

Research Grant, Principle Investigator, SVOX AG Switzerland, Project grant
7/2005

2004

First Prize, Life 7.0, International Competition on Art and Artificial Life, Fundación Telefónica, Madrid, First Prize
12/2004

2003

International Prize, International Garden Festival in Grand-Métis, Québec, Project grant
6/2003 – 9/2003

Young Investigator Award, Exceptional Scholar Program, University at Buffalo
5/2003

2002

Research Grant, Principle Investigator, IRCAF Planning Award for the “Symposium on Language and Encoding”
11/2002

Research Grant, Principle Investigator, Ethentica Security First Corp. of San Diego California, Equipment grant
9/2002

2001 – 1999

Research Grant Principle Investigator, Matrox Imaging Technologies of Doval Québec Canada, Equipment grant
9/2001

Commissioned Work, Studies in the Arts, Institute for Studies in the Arts Arizona, Project grant
11/2000

Merit Award, Life 2.0, International Competition on Art and Artificial Life, Fundación Telefónica, Madrid
4/1999

Works in Collections and Catalogues

2007

“Hybrids: Reshaping the Contemporary Garden in Métis”, edited by Lesley Johnstone, Published by Vancouver and Grand Métis: Blueimprint and Les Jardins de Métis, 2007
06/2007

2006

“Untitled / The IBM Wedge”, in: *Errata: The Cultural Productivity of Accidents, Errors and Unforeseen Events*. PUBLIC33 – Art, Culture, Ideas, ed. An Te Liu and Andrew Payne, York University Press, 2006
“Towards 8bit Architecture”, in: *Responsive Architectures, Subtle Technologies*, 2006
“Amy and Klara”, Groupe de recherche en arts médiatiques, (GRAM)
“Glass Bottom Boat”, (GRAM)

2005

“45 Contemporary Gardens / 45 jardins contemporains”, 2000 – 2004 *International Garden Festival, Reford Gardens*, Bibliothèque nationale du Québec, ISBN 2-9808927-0-X
“Two Whistling Machines”, *Beyond Western New York*, Exhibition Catalogue, Buffalo Fine Arts Academy
“Easier-Travel.com”, Exhibition Catalogue, *iMAGES Festival of Independent Film*, Toronto

2004

“Office Plant #1”, *6th New York Digital Salon*, New York Digital Salon Web Repository, www.nydigitalsalon.org
“U.W.M”, *MACHINISTA2004*, Glasgow, Scotland, Perm, Russia, DVD catalogue entry
“U.W.M”, *SIGGRAPH2004*, Exhibition catalogue
“U.W.M”, *CIBERARTS2004*, Exhibition catalogue
“U.W.M.”, (GRAM)
“Office Plant #1”, (GRAM)
“G”, Groupe de recherche en arts médiatiques (GRAM)
“Advanced Perception”, (GRAM)
“Unseen”, *Groupe de recherche en arts médiatiques, Université du Québec à Montreal* (GRAM)

Interviews

2006

“Robots with Bad Accents”. Interview with Marc Böhlen by Jan Skot, on: Harddisken, Danish National Public Radio.
<http://www.dr.dk/P1/harddisken/Udsendelser/2006/11/2006/11/24103602.htm>
<http://www.dr.dk/P1/P1Morgen/Udsendelser/2006/11/24/114138.htm>
26/11/2006

“Interview with Marc Böhlen, Regine 02:10 PM activism + biometric + interview + sousveillance + wearable”,
in: *We-make-money-not-art*
<http://www.we-make-money-not-art.com/archives/008516.php>
05/2006

“Interview with Marc Böhlen, May 18th, 2006, 8:45 am”, *Rhizome.ORG*
<http://www.rhizome.org/fp.rhiz?id=1925>
05/2006

2005

“Whistling Machine, Discovery Channel, *The Daily Planet*, (5min)
<http://www.exn.ca/dailyplanet/view.asp?date=2/11/2005>
09/02/2005

Citations and Reviews

2006

“Amy and Klara”, Providing and Protecting Information, in: *STASI.NL*

<http://www.stasi.nl/>

10/2006

“Shoeveillance”, Providing and Protecting Information, in: *STASI.NL*

<http://www.stasi.nl/>

10/2006

“Shoeveillance”, news and musings on all things related to sound and light with emphasis on science, technology, security and forensics, in: *Sound and Light Reflections*

<http://soundandlighreflections.blogspot.com/2006/07/shoeveillance.html>

07/2006

“ISEA06 Sampler” by Andrew Stern in: *Grand Text Auto*

<http://grandtextauto.gatech.edu/2006/07/07/isea06-sampler/>

07/07/06

“Interview with Marc Böhlen, May 18th, 2006, 8:45 am”, *Rhizome.ORG*

<http://www.rhizome.org/fp.rhiz?id=1925>

05/2006

“Shoeveillance”, in: *dr reinhold grether's directory to mobile art and locative media*

<http://www.netzwissenschaft.de/mob.htm>

05/2006

“Amy and Klara” We are Body – a research blog about network-enabled performance

<http://www.turbulence.org/blog/archives/002243.html>

03/2006

“Amy e Klara, machinic male – dicta”, by Valentina Culatti, in: *Neural.it: Hacktivism, E-Music, New Media Art*

http://www.neural.it/nnews/amy_and_klara_machinic_male_dictae.htm

03/2006

“When a machine picks a fight”, in: *We-make-money-not-art*

<http://www.we-make-money-not-art.com/archives/008184.php>

03/2006

2005

“From Nature to Psychobabble”, Cynnie Gaash and Eric Jackson-Forsberg, *ARTVOICE*, p. 16-18.

05/2005

“Los Ganadores de VIDA 7.0” in: *Lapiz Magazine*, No. 209, February, p.19.

02/2005

2004

“Universal Whistling Machine -- The Future Of Non-Verbal Communications” by Bill Christensen, in: *LifeScience*,

http://www.livescience.com/scienceoffiction/technovel_whistle_041213.html

13/12/2004

“Updates on Artificial Life”, by Emily Gertz in: *Worldchanging: Another World is here*,

<http://www.worldchanging.com/archives/001713.html>

10/12/2004

“Universal Whistling Machine whistles” by Joshua Fruhlinger, in: *Engadget*,

<http://robots.engadget.com/entry/1234000730022889/>

13/12/2004

“CONCURSO Vida 7.0 premia a robots y al ‘software’ inteligente”, by R. Bosco / S. Caldana in: *El Pais*, CiberPais, NÚMERO 343

9/12/2004

“Whistleblower interface”, by David Pescovitz in: *boINGboING, a Directory of Wonderful Things*

http://www.boingboing.net/2004/12/08/whistleblower_interf.html
8/12/2004

“Soon I’ll be in the dizzy realms of higher bandwidth”, in: *Wired News Blog*,
<http://wiredblogs.tripod.com/sterling/index.blog?from=20041206>
6/12/2004

Art & Artificial Life International Competition, *VIDA 7.0*
<http://www.fundacion.telefonica.com/at/vida/paginas/ev7.html>
12/2004

“The Open Biometrics Project and its Keeper”, in: *Neural.it: Hacktivism, E-Music, New Media Art*
<http://neural.it/nnews/openbiometricsproject.htm>
20/07/2004

“Digital Boundaries”, by A. Jaimes in: *IEEE MultiMedia*, p. 8-9, Vol. 11, No. 4, published by IEEE Computer Society
10/2004 – 12/2004

2003

“Ethical and social implications of AI”
<http://www.aaai.org/AITopics/html/ethics.html>
2003

“Arte Robótica: robôs como expressão artística”, *Noticias Robotica*, in: *Inovação Tecnológica*
11/12/2003

“Csirkék, robotok, Marc Böhlen médiaművészete”, by Laufer László, in: *Agent Portal AI*, AITIA
Informatikai Budapest
<http://www.agent.ai/main.php?folderID=169&articleID=848&ctag=articlelist&iid=1>
12/08/2003

“Chickens Are Us And Other Observations Of Robotic Art”, by Patricia Donovan in: *Science Daily*
03/12/2003

“When Is a Garden...Not a Garden? The Garden Festival at Grand Métis, Québec, invites designers to go to the limit – and then some.” by Peter Jacobs in: *landscapearchitecture*, October 2003 issue
10/2003

“Les jardins du Festival international de Métis, Espace imaginaires”, by Sylvie Berkowicz in: *Cahier V*
7/17 – 7/23/2003

CJBRT-TV (Rimouski) *Ce Soir* (2min), Interview
6/27/2003

RDI-TV *Matin Express week-end* (2min 30sec) Interview
6/28/2003

“Making the Web Artful”, *ECHO Magazine* Kitchener-Guelph
1/23 – 1/29/2003

2002

“Dataland, where memories are data and behavior is code”, in: *Neural.it: Hacktivism, E-Music, New Media Art*
<http://www.neural.it/nnews/dataland.htm>
19/04/2002

“Information Arts”, editor Stephen Wilson, *Leonardo book series*, MIT Press
02/2002

1999

Art & Artificial Life International Competition, *VIDA2.0*
<http://www.fundacion.telefonica.com/at/vida/paginas/ev2.html>
12/1999

1998

“Art getting a Brush with Technology”, November, *Newsday*,
11/15/2002

“And Now R2D2 for You, too, August, *New York Times*,
8/6/1998

"Digital Art Show: Not Just Pointing and Clicking," *Reuters*,
11/6/1998

"New Look for New-Media Art", *WiredNews*,
11/5/1998

"Digital Dilemma," *ArtNews*,
4/1998

“School of Visual Arts hosts New York Digital Salon”, *Silicon Graphics World*,
11/10/1998

“Robot plays Actor on Art Show Stage”, March, *Pittsburgh Tribune Review*,
3/13/1998