

## *Presentations and Lectures, selected*

### **2010**

**Invited Speaker**, “Real Tech Support 2010”, School of Art and Design, University of Michigan, Ann Arbor  
30/03/2010

**Invited Speaker**, “Micro Public Places”, Eksperimen Menuju Arsitektur Yang Memitirakan , Universitas Islam Indonesia, Yogyakarta, Indonesia

09/01/2010

**Invited Speaker**, “More Real Tech Support”, Communication and New Media Program, National University of Singapore  
13/01/2010

### **2009**

**Invited Speaker**, “Embodied Collective Intelligence”, *Shanghai AI Lecture Series*, Jiao Tong University, Shanghai, China  
11/2009

**Invited Speaker**, “The Glass Bottom Boat – Towards Civic Robotics”, *ETech2009*, The O’Reilly Technology Conference, San Jose, California

03/2009

**Invited Speaker**, “The Glass Bottom Boat – Towards Civic Robotics”, *Dorkbot*, Buffalo, New York  
03/2009

### **2008**

**Invited Artist**, “Public Robotics”, *Dorkbot*, InterAccess, Toronto, Canada  
19/1/2008

### **2007**

**Invited Speaker**, “The House for the Computer for the 21<sup>st</sup> Century and Public Computing”, *TALK20*, The Drake Hotel, Toronto

1/11/2007

**Invited Speaker**, “New Practices for New AI”, *Cognitive Science Brown Bag Colloquium*, AILAB, Department of Informatics, University of Zürich

04/17/07

**Keynote Speaker**, “Help from a Stranger. Media Arts in the Context of Ambient Intelligence”. *Workshop on Artificial Intelligence Techniques for Ambient Intelligence*. 20th International Joint Conference on Artificial Intelligence (IJCAI-07), Hyderabad, India

06/01-12/01/07

### **2006**

**Invited Speaker**, “Preliminary Notes on a House for the Computer for the 21<sup>st</sup> Century”, *Thinking the Surface. A Workshop on Screens, Mobilities, Environments in the Global Age*, The Rose Goldsen Lecture Series and The Dean's Lecture Series (College of Architecture, Art, and Planning), Cornell University

27/10 – 28/10/2006

**Presenter**, “Towards 8-bit Architecture”, *Subtle Technologies*, Toronto, Canada

02/06 – 04/06/2006

### **2005**

**Invited Speaker**, "Open Biometrics", *Alphabet City Festival 2005*, Toronto, Canada.

13/11/2005

**Presenter**, "Notes from the Trenches", *Society for Social Studies of Science*, Pasadena, California

22/10/2005

**Invited Speaker**, "World Card", *WhatTheHack2005*, International Hackers' Conference, Liempde, The Netherlands.

28/07/2005

**Invited Speaker**, "Real Tech Support", *Department of Arts, Computing and Engineering*, University of California at Irvine  
14/04/2005

**Invited Speaker**, "The Open Biometrics Project", *Department of Criminology, Law and Society*, School of Social Ecology, University of California at Irvine  
14/04/2005

**Invited Speaker**, "Selective Rigor: Data Analysis in Media Arts", *Department of English and American Literature and Language and the Humanities Center in the Faculty of Arts and Sciences*, Harvard University, Cambridge  
24/03/2005

## 2004

**Invited Speaker**, "Machines for Supermodernity", *Institut für Medieninformatik*, the Ludwig- Maximilians-Universität München  
14/12/2004

**Presenter**, "Active Immunization Against Your Inner Tourist", *Society for Language and Science*, SLS2004, Duke University, Durham  
14/10/ - 17/10/2004

**Invited Speaker** "Inside/Outside: Responsive Environments and Ubiquitous Presence", *Banff New Media Institute Summit*, Banff  
5/8 – 8/8/2004

**Keynote Speaker**, "Ungraphic Smart Graphics", *4th International Symposium on Smart Graphics (SmartGraphics2004)*, University of British Columbia, Canada and University of Saarbrücken, Germany. Hosted by the Banff Center, Alberta, Canada  
23/5 – 25/5/2004

## 2003

**Invited Speaker**, "Rough around the Edges: Media Arts as HCI practice", *Royal Institute of Technology*, Stockholm, Sweden  
8/21/2003

**Presenter**, "The Construction of Control", Version >03, a.digital.arts.convergence: *Museum of Contemporary Art Chicago*, Chicago  
3/27 – 3/30/2003

**Invited Speaker**, "Machine Vision as Art practice", *APEX Gallery*, New York  
3/19/2003

**Invited Speaker**, "Orthogonal Machines", *The Information Science Series*, Cornell University, Ithaca, New York  
3/12/2003

**Presenter**, "Workshop on Designing Culturally Situated Technologies", CHI2003, *Conference on Human Factors in Computing Systems*, ACM SIGHCHI, Fort Lauderdale, Florida  
4/5 – 4/10/2003

## 2002

**Invited Speaker**, "Utopian Robot Design", *Institut für MedienInformatik*, University of Bremen, Germany  
9/16/2002

## 2001

**Invited Speaker**, "EPOETRY 2001, *International Digital Poetry Festival*", Buffalo, New York  
4/18 – 4/21/2001

## 2000

**Invited Speaker**, "DIGITAL SECRETS: *New Collaborations in Visual Art and Technology*", Institute for Studies in the Arts, Arizona  
11/9 – 11/12/2000

## 1999 - 1996

**Invited Speaker**, "Cultural Context of Computation", *University of Kassel*, Germany  
7/9/1999

**Invited Speaker**, "New Forms of Inquiry", *Center for Research in the Arts and Computing (CRCA)*, San Diego, California

3/20/1999

**Invited Speaker**, "Can Adults Play in All Seriousness?" *The Andy Warhol Museum*, Pittsburgh, Pennsylvania

5/7/1998

## *Exhibitions, selected*

### **2010**

"The next 100 years", Micro Public Places. The world in 100 years - the history of the future, ARS ELECTRONICA, Linz, Austria

16/6 – 19/9/2010

### **2009-2010**

"EMERGENCE", Beall Center for Art and Technology, University at California at Irvine ,California, USA

12/2009 – 04/2010

### **2008**

"Autowow and Autolino, CYNETART2008, Städtische Galerie für Gegenwartskunst, Kunsthaus Dresden, Dresden, Germany

11/2008

### **2007**

"Autowow – where are your satellites?", *Satellite Voyeurism*, hardware medien kunst verein, Dortmund,

07/2007

### **2006**

"Amy and Klara", *ISEA2006 / ZeroOne*, Edgy Products, San Jose

8/2006

### **2005**

"Easier-Travel.com", *iMAGES Festival of Independent Film*, Toronto, sponsored by the Canada Council for the Arts, Toronto

20/04 – 04/06, 2005

"Two Whistling Machines", *International Contemporary Art Fair (ARCO2005)*, Madrid

10/02 – 14/02, 2005

"Easier-Travel.com", *Beyond Western New York*, Albright Knox / Birchfield Penny Museum, Buffalo

16/04 – 04/06, 2005

"Two Whistling Machines", *Beyond Western New York*, Albright Knox, Buffalo

16/04 – 04/06, 2005

### **2004**

"UWM", *ACM Multimedia Conference (ACM2004)*, Columbia University, NY

14/10 – 17/10, 2004

"Easier-Travel.com", *Society for Literature & Science (SLS2004)*, Duke University, NC

14/10 – 17/10, 2004

"UWM", *Computational Semiotics in New Media and Games (COSIGN2004)*, University of Split, Croatia

14/9/ - 16/9/2004

"UWM", *International Conference on Computer Graphics and Interactive Techniques (SIGGRAPH2004)*, Los Angeles

8/8/ - 12/8/2004

"UWM", *MACHINISTA2004*, Glasgow, Scotland, Perm, Russia

6/5 – 9/5/2004

“UWM”, *CIBERARTS2004*, Bilbao, Spain  
23/4 – 30/4/2004

### **2003**

“UNSEEN”, *International Garden Festival of Grand-Métis*, Québec, Canada  
6/2003 – 9/2003  
“The Pasquino Project”, *DATALAND*, EdVideo, Guelph, Canada  
1/24 – 6/14/2003

### **2002**

“The Pasquino Project”, *DATALAND, iMAGES Festival of Independent Film*, Toronto, sponsored by the Canada Council for the Arts, Toronto, Canada  
4/2002  
“Random”, *MAPPING THE WEB INFOM*, New Langton Arts Gallery, San Francisco and the Exploratorium, San Francisco  
7/17 – 7/18/2002, 3/3/2002

### **1999**

“Advanced Perception”, *Associated Artists of Pittsburgh Gallery*, Pittsburgh  
5/1999  
“Petty Philosopher”, *Carnegie Science Center*, Pittsburgh  
3/1999 to 5/1999  
“Office Plant #1”, *6th Annual Digital Salon*, Pittsburgh, New York, Barcelona, Rome, Lisbon  
11/1998 to 6/1999

### **1998**

“Office Plant #1”, *American Association for Artificial Intelligence (AAAI98)*, Conference, Madison Wisconsin  
7/24 – 7/26/1998  
“Orlando”, *Hewlett Gallery*, Pittsburgh  
12/3/1998

### **1997 – 1995**

“Friendly Friction”, *Rhizome*, Paris, France  
2/1997 - 7 (?)/1997  
“Attack”, *Frauenbuchladen*, Zürich, Switzerland  
7/1995  
“The Heat of Desire”, *Kunstautomat*, Zürich, Switzerland  
6/1993